

IN THE HEIGHTS FAQ:

Can anyone audition?

YES! We are looking for all different types of people. **You do not have to have any prior experience or have taken any drama to participate.**

If I do not get cast, can I work on the crew?

YES! We are always looking for crew members to work technical and backstage positions. Come to the drama club meetings at lunch on Wednesday to sign up.

When are rehearsals?

Monday thru Friday from 2:45 – 5:00. Depending on which role you receive, you will not have to be at every rehearsal. The week before the show we will also have evening rehearsals. Those who are cast will receive a schedule during the first week of rehearsals. We will be rehearsing over Christmas Break depending on scheduling.

If I am not cast, when are the next auditions?

The Dining Room auditions are February 11-12, 2013.

QUESTIONS?

See Mr. Pschirrer in room 129 or the Green Room.

CALLBACKS: NOVEMBER 16, 2012 2:45-5:00

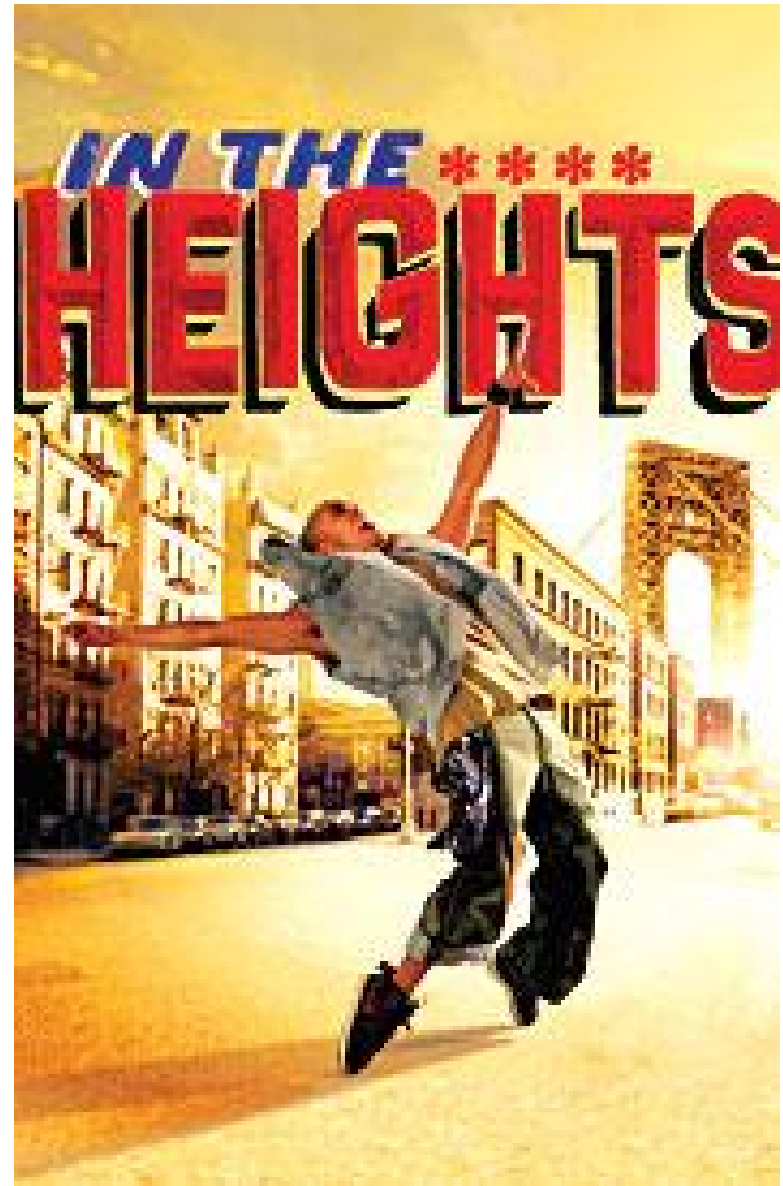
A callback list will be posted the morning of Friday November 16th outside room 129. If you are not on the call back list, it does not mean you are not cast. If you are called back, you will be asked to sing individually one of the following songs:

BOYS: 96000, Sunrise, Piragua, Finale, In the Heights

GIRLS: 96000, Sunrise, Paciencia y' Fe, Carnival de Barrio, It Won't Be Long Now, In the Heights

You may also be asked to dance the combination from auditions again so wear something you can easily move in. A .pdf of the music can be found on tigerdrama.com.

AUDITION PACKET



NOVEMBER 14-15
CALLBACKS NOV. 16, 2012

FOR THE INITIAL DAY OF AUDITIONS:

1. You will need to be familiar with the song 'In the Heights' and be prepared to sing it in a small group. You will NOT be asked to sing by yourself at the initial auditions. A clip can be found on the LCHStigerdrama Facebook page.
2. WEAR CLOTHING YOU CAN MOVE EASILY IN! Pschirrer will teach you a dance routine to be performed in small groups.
3. We will also be doing some cold readings from the script.
4. Auditions will begin promptly at 2:45 and we will be finished by 5:00. You only need to attend ONE day of auditions.
5. The only people that will be allowed in the room are those who are auditioning. If you are not auditioning that day, you will be asked to leave.

IN THE HEIGHTS tells the universal story of a vibrant community in New York's Washington Heights neighborhood – a place where the coffee from the corner bodega is light and sweet, the windows are always open and the summer breeze carries the rhythm of three generations of music. It's a community on the brink of change, full of hopes, dreams and pressures, where the biggest struggles can be deciding which traditions you take with you, and which ones you leave behind. IN THE HEIGHTS is the winner of the 2008 Tony Awards for Best Musical, Best Score, Best Choreography and Best Orchestrations.

MAJOR ROLES:

Usnavi, the owner of a bodega (Market) in Washington Heights. He was named after one of the first sights his parents saw when they arrived in America, a US Navy ship. He dreams of going to the Dominican Republic, his parents' homeland. Abuela Claudia, the neighborhood matriarch, practically raised him. He is in love with Vanessa.

Abuela Claudia is the matriarch of the barrio who knows everybody and is like a grandmother to all ("abuela" means "grandmother" in Spanish). She is the one who looked after Usnavi when his parents died. She was moved from Cuba to New York when she was a child. She worked as a maid for several years but never earned the money for her and her mother to travel home.

Vanessa is Usnavi's love interest who works at Daniela's salon. She is stunningly beautiful and catches the eye of every guy in the heights, however she takes interest in Usnavi. She lives with an alcoholic mother and dreams of getting out of the barrio and getting an apartment downtown, but cannot afford it.

Nina Rosario is the daughter of Kevin and Camila. She is the first to go to college (Stanford University), and everyone in the barrio admires her. However, she returns home from school for the summer with difficult news to tell her parents. She is the typical "good girl" and always got along with her parents. However when she returns home she loses patience constantly over her father's overprotection and refusal to accept Benny.

Benny works at Kevin's cab company. The only non-Spanish-speaking member of the community, he falls in love with Nina. He dreams of opening his own business, "Benny's Car Service."

Sonny is Usnavi's sassy, immature, yet immature younger cousin who works in the bodega. He is typically the laughing stock of the Barrio, but he hides his intelligent and thoughtful side.

Daniela is the outrageous owner of the salon where the neighborhood girls gossip. She is very bold and loud, loves to gossip, and cares a lot about her employees, especially Carla, one of her oldest friends.

Carla works at Daniela's salon along with Vanessa, and is Daniela's oldest friend.

Kevin Rosario is Nina's father, wants to make sure his family has everything they want. He is overprotective of Nina and owns Rosario's Car Service.

Camila Rosario is Nina's mother, who wants what is best for Nina. She is typically tolerant of Kevin's control issues, but in the course of the show, reveals her real feelings.

The **Piragua Guy** is the owner of a small piragua (shaved ice) stand that competes with Mister Softee.

Graffiti Pete is a graffiti artist and friend of Sonny. Usnavi believes he is a trouble-making vandal, but Pete is really a good-hearted artist.