



Musical Theatre 2010-2011

Mr. Pschirrer

[www.tigerdrama.com](http://www.tigerdrama.com)

[gregp@spokaneschools.org](mailto:gregp@spokaneschools.org)

Invitation and Instructions to the Audience: The  
Production Code

### **“I Could Write a Book”**

In addition to a section for this course in a 3-ring binder, you will be required to keep a portfolio of the materials you have used in this class. This includes monologues and scene-work that you could possibly use for an audition or college entrance audition.

### **“A Trip to the Library . . . the Magic of Books”**

Check out privileges are available to students who follow correct procedures for signing out and promptly returning scripts and books in good condition or pay the cost to replace it.

### **“You Have to be Carefully Taught”**

**You are responsible for your own behavior. Your actions will determine the atmosphere of your environment.** There is a zero tolerance for trash talk, making fun of other students, off color remarks, negative body language, or attitude in this class! If you do it expect to be punished!

### **“Gotta find my purpose, I gotta find me”**

The goal of this program is to train you to be a professional. You may or may not choose to pursue theatre/acting after graduation. This is why we focus on life skills: teamwork, humility, passion for your craft, respect, punctuality, and preparedness. These are traits and skills that will last far after the footlights have dimmed and the show has closed.

### **“A Little Brains, A Little Talent”**

You will not be graded on talent but your individual growth and how well you prepare and apply what you learn. The majority of your grades will come from performances in front of the class. You will also be given points for being on time and properly dressed for the activities of the day. If you are late or inappropriately dressed, you will lose those points which *cannot* be recovered.

### **“How To, How to Succeed”**

You may wish to leave your rehearsal/dance clothing at the school and change into it before class. This is highly encouraged. However, *rehearsal clothing and shoes CANNOT be left in Mr. Pschirrer’s room.* LC provides each student a locker for their belongings.

### **“I Simply Cannot Do it Alone”**

Since this class is largely project based, *attendance is vital.* Part of your **grade** will be based on the fact that you were **in class** and **actively participating.** This also includes ‘excused’ absences. By its nature theatre is a group activity. If any one member is not in class, the entire group suffers. Each student is responsible for their own make up work and Mr. Pschirrer will not remind you of it. When deadlines are not met a 0 will be recorded.

## “Take Me to the World”

You are a representative of the Tiger Drama Department at all times. This includes your behavior outside of the classroom and at other theatrical events around the community.

You will be required to view **2 outside theatrical events per semester** and write a *critique* on the performances. ***If money is a problem***, see Mr. Pschirrer and we will work something out. Deadlines will fall throughout the semester so *do not* wait until the last moment.

## “We’re in the Money”

You will need to purchase tickets to write your critiques for class. There are multiple opportunities for free tickets that arise throughout the year. Talk to Mr. Pschirrer if you need help.

Because we will be dancing or in rehearsal **AT LEAST** one day a week (usually more), you will need appropriate dance attire.

**APPROPRIATE ATTIRE IS A GRADE IN THE GRADEBOOK.**

This includes pants you can easily move in and a top that will allow for free movement without the worries of any wardrobe malfunctions or injury. Therefore, jeans and any shirts that you cannot bend over in and/or show off your mid-section are inappropriate. This also extends to footwear. Dancing in the wrong kind of shoe can lead to serious injury. Dance sneakers are best, but tennis shoes will work as well. Ladies should also consider investing in a pair of character shoes. We will be using them in class and any show you participate in at LC or in the community will ask you to supply your own character shoe. The best and most inexpensive resource is: [www.dancefactoryoutlet.com](http://www.dancefactoryoutlet.com) or [www.discountdance.com](http://www.discountdance.com).

### Significant Dates to Know 2011/2012:

Sept 19 - 20	<i>Cinderella</i> Auditions
Oct 21 - 22	INTAF at North Central HS
Dec 1-3 and 8-10	<i>Cinderella</i> Performances
Jan 11	Showcase Performance – 7pm
Jan 14	Mono Duo Festival in Tri Cities
Jan 17-18	<i>Crucible</i> Auditions
Mar 8-10	<i>Crucible</i> Performances – 7pm
April 26-28/May 3-4	<i>Zombie Prom</i> Performances - 7pm
June 4	5 <sup>th</sup> Avenue Awards
June 6	MT Benefit – 7pm

**CRITIQUE DUE DATES: Nov 1, Jan 10, Mar 27, May 22**



# STUDENT AND PARENT CONTRACT

- I understand that this is a performance class and *I WILL* be required to memorize material and *I WILL* be required to perform in front of the class.
- One of the requirements of Advanced Drama is the *viewing of 2 outside theatrical events* per semester and write a *critique* on the performances. The critique instructions are available on Mr. Pschirrer's website online at [www.tigerdrama.com](http://www.tigerdrama.com). If money is a problem, see Mr. Pschirrer. There are countless opportunities for free show tickets if you are willing to volunteer a small amount of your time. Not seeing a show because of "financial difficulty" is NOT a viable excuse.
- I understand that I will need to bring appropriate dance/rehearsal clothing to class. I also understand that this includes footwear. I will also be responsible for taking my gear home and washing it.

Deadlines will fall throughout the semester so *do not* wait until the last moment. **CRITIQUES CANNOT BE TURNED IN LATE.** The due dates for this semester are:

1. \_\_\_\_\_

2. \_\_\_\_\_

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