

NAME:		
STAGECRAFT PERFORMANCE CRITIQUE RUBRIC		
15 pts	VIEWING OF PRODUCTION Seeing a live theatrical production and attaching the program and ticket to finished critique	/15
10 pts	INTRODUCTION <input type="checkbox"/> Catchy Critique Title <input type="checkbox"/> Show Name <input type="checkbox"/> Theatre/Producer <input type="checkbox"/> Playwright/Composer/Lyric <input type="checkbox"/> Date <input type="checkbox"/> Lighting Designer <input type="checkbox"/> Set Scenic Designer <input type="checkbox"/> Sound Designer <input type="checkbox"/> Costume Designer <input type="checkbox"/> Plot Outline	/10
16 pts	BODY LIGHTING: <input type="checkbox"/> Effect of overall performance (1) <input type="checkbox"/> Establish time/place (1) <input type="checkbox"/> How enhance overall performance (1) <input type="checkbox"/> Hanging position and light types (1) SET: <input type="checkbox"/> Effect of overall performance (1) <input type="checkbox"/> Establish time/place (1) <input type="checkbox"/> How enhance overall performance (1) <input type="checkbox"/> Type of set/movement/automation (1) SOUND: <input type="checkbox"/> Effect of overall performance (1) <input type="checkbox"/> Establish time/place (1) <input type="checkbox"/> How enhance overall performance (1) <input type="checkbox"/> Microphones and Balance (1) COSTUMES: <input type="checkbox"/> Effect of overall performance (1) <input type="checkbox"/> Establish time/place (1) <input type="checkbox"/> How enhance overall performance (1) <input type="checkbox"/> Overall concept/time/period (1)	/16
4 pts	CONCLUSION <input type="checkbox"/> Specific Highlights (2) <input type="checkbox"/> Recommendation (2)	/4
5 pts	CONVENTIONS Proper use of spelling, grammar, and punctuation in the final written critique.	/5
COMMENTS:		TOTAL:
		/50

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