

# Libretto Vocal Book



*Music by* **Alan Menken**

*Lyrics by* **Howard Ashman & Tim Rice**

*Book by* **Linda Woolverton**



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- Should you find it necessary to mark cues or cuts, use a soft black lead pencil only.

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# MUSICAL NUMBERS (VOCAL BOOK)

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**S O N G S   B Y  
C H A R C T E R**

**BELLE**

2 – *Belle* .....104  
3 – *No Matter What* .....111  
5 – *Me* .....117  
6 – *Belle Reprise* .....119  
7 – *Is This Home?* .....121  
12 – *Something There* .....150  
16a – *A Change in Me* .....166  
18 – *Is This Home Reprise* .....175  
19 – *Transformation/Finale* .....176

**MAURICE**

3 – *No Matter What* .....111  
3a – *No Matter What Reprise* .....114  
4 – *Wolf Chase #1* .....115

**GASTON**

5 – *Me* .....114  
8 – *Gaston* .....124  
8a – *Gaston Reprise* .....130  
14 – *Maison des Lunes* .....160  
17 – *The Mob Song* .....169

**MRS. POTTS**

7a – *Is This Home Tag* .....123  
9 – *Be Our Guest* .....134  
12 – *Something There* .....153  
15 – *Beauty and the Beast* .....163

**LEFOU**

8 – *Gaston* .....124  
8a – *Gaston Reprise* .....130  
14 – *Maison des Lunes* .....160

**SILLY GIRLS**

8 – *Gaston* .....124

**THE BEAST**

8b – *How Long Must This Go On?* .....133  
10 – *If I Can't Love Her* .....146  
12 – *Something There* .....150  
16 – *If I Can't Love Her Reprise* .....165  
19 – *Transformation/Finale* .....176

**LUMIERE**

9 – *Be Our Guest* .....134  
12 – *Something There* .....150

**CHIP**

9 – *Be Our Guest* .....134

**COGSWORTH**

12 – *Something There* .....150

**D'ARQUE**

14 – *Maison des Lunes* .....160

**ENSEMBLE**

8 – *Gaston* .....124  
9 – *Be Our Guest* .....134  
13 – *Human Again* .....153  
17 – *The Mob Song* .....169  
19 – *Transformation/Finale* .....176

111 (M3,4,6) 112 113 114

Look there she goes that girl is so pe - cul - iar.

115 116 117 118 (F2,3,6,8,11,12)

I won - der if she's feel - ing well. With a

119 120 (M1,3-6,8-10,11,12) 121 3

dream - y, far - off look, and her nose stuck in a

122 Top: F3,6,(11,12),M3,4,9,10,(12) Bot: F2,8 123 124 125 Top: F2(12) Bot: all others 126

book, what a puz - zle to the rest of us is Belle.

122 Top: M1(11) Bot: M5,6,8 123 124 125 126

what a puz - zle to the rest of us is Belle.

**L'istesso-In 1**

127 (BELLE) 128 129 130 131

Oh, is - n't this a - maz -

132 133 134 135 136

ing? It's my fav - 'rite part be -

137 138 139 140 141 142

cause you'll see.

143 144 145 146 147

Here's where she meets Prince Charm -

148 149 150 151 152

ing, but she won't dis - cov - er that it's

**L'istesso-In 2**

153 154 155 156 157 158

him 'til chap - ter three.

**#2 - Belle**

43 44 45 46

Each one stuffed with ev - 'ry Gas - ton gene\_\_\_\_\_ You'll be

I'm not hear - ing this!

47 48 49 50

keep - ing house with pride Each day gra - ti - fied that

Just in - cred - i - ble! So un - wed - da - ble!

(GASTON) 51 52 53 54

you are part of this i - dyl - lic scene

[Dialogue] 16

71 72 73 74

I can see that we will share all that love im - plies

75 76 77 78 79

We shall be the per - fect pair Rath - er like my thighs You are face to

80 81 82 83 84 85

face with des - ti - ny!\_\_\_\_\_ All roads lead to... The best things in

86 87 88 89 90

life are... All's well that ends with me\_\_\_\_\_ Es -

91 92 93 94 95

cape me? There's no way Cer - tain as Do, Re... Belle, when you

96 97 98 99 100 101 102

mar - ry me!\_\_\_\_\_

50 Home should be where the heart is 51 Nev - er were words so true. 52 My heart's 53 [To 74]

74 far far a - way Home is too 75 76 77 What I'd

**More resolutely**

78 give to re - turn to the life that I knew late - ly And to 79 80 81

82 think I com - plained of that dull pro - vin - cial town Is this 83 84 85 86 *poco rall. ten. ten.*

**Broader**

*a tempo - poco appassionata*

87 home? Am I here for a day or for - e - ver? Shut a - 88 89 90

91 way from the world un - til who knows when Oh, but 92 93 94 *poco rall. ten. ten.*

**Pushing ahead**

*a tempo*

95 then as my life has been al - tered once, it can change a - gain 96 97 98

99 Build high - er walls a - round me Change ev - 'ry lock and key No - thing 100 101 102 *poco a poco rit. e dim.*

**Meno mosso**

*ritard*

103 lasts No - thing holds all of me 104 105 106 My heart's far, far a - way Home and 107 108

109 free 110 111 112 *a tempo poco ritard*

**#7 - Is This Home?**

*a tempo*



slick as Gas - ton No one's quick as Gas - ton No one's neck's as in -



cred - i - bly thick as Gas - ton For there's no man in town half as



man - ly Per - fect; a pure par - a - gon. You can



ask an - y Tom Dick or Stan - ley And they'll tell you whose

[Guys and Gals]



team they pre - fer to be on No one's

*ritard*

(LEFOU/MEN/S.GIRLS)

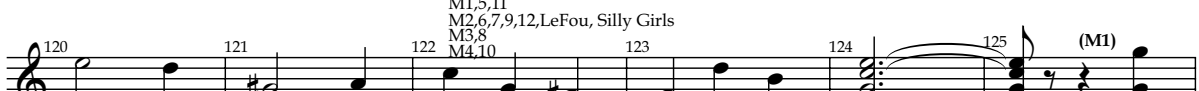
*a tempo*



been like Gas - ton A king - pin like Gas - ton. No one's got a swell



cleft in his chin like Gas - ton. As a spec - i - men, yes I'm in -



tim - i - dat - ing My what a guy, that Gas - ton Give

M1,5,11  
M2,6,7,9,12,LeFou, Silly Girls  
M3,8  
M4,10

(M1)

(M2-4)

(SILLY GIRLS,  
OTHER MEN - yelled)



five hur - rahs Give twelve "hip hips" Gas - ton is the

(LEFOU)



best and the rest is all drips No one

*rall.*

(M1-4)

#8 - Gaston

*a tempo*

136 137 138 139 140 (LE FOU)

fights like Gas - ton Dous - es lights like Gas - ton In a wrest - ling match

141 142 143 (F5, 9) 144 145

no - bo - dy bites like Gas - ton For there's no one as bur - ly and

146 147 (GASTON) 148 149 150 151 (LE FOU)

brawn - y As you see I've got bi - ceps to spare Not a

152 153 154 (GASTON) 155 156

bit of him's scrag - gly or scrawn - y That's right! And ev - 'ry last

157 158 159 (M3,4,8,9,10,12) 160 161 (M1,2,5,6,7,11)

inch of me's cov - ered with hair No one hits like Gas - ton Match - es

162 163 (LE FOU) 164 165

wits like Gas - ton In a spi - ting match no - bo - dy

166 167 (GASTON) 168 169 170

spits like Gas - ton. I'm es - pe - cial - ly good at ex - pec - tor -



(MEN, S. GIRLS) (GASTON)

(F5, M1,5,11  
F9, M2,6,7,9,12  
F7, M3,8  
M4,10)

171 a - ting 172 Ptoo - ey! 173 Ten 174 points for Gas - ton 175 When

176 I was a lad 177 I ate four doz - en 178 eggs ev - 'ry 179 morn - ing 180 to

181 help me get large 182 And 183 now that I'm grown 184 I eat

186 five doz - en 187 eggs so 188 I'm rough - ly the size of a 190 barge

*a tempo*

191 Ooo! 192 Ah! 193 194 (ALL - except Gaston) 195 196

3

197-199 200 Wow! 201 My what a 202 guy that Gas -

All'o giusto  $\text{♩} = 120-124$

203 ton! 204 205

2 (ALL - except Gaston) [To 218]

206-207 208 More beer!

7 (ALL - yell) 10

218-224 225 Hey 226-235

6 [To 260] 260-261 2

236-241 260-261 262-263

In 3  
351-352 2 [To 355]

In 1  
(M1,5,11 M2,6,7)  
355 356 357 358  
(M3,8,9 No F5,7,9 M4,10,12) one

(M1,5,11 M2,6,7 M3,8,9)  
359 360 361 362 (LE FOU)  
shoots like Gas - ton Makes those bea - uts like Gas - ton Then goes

rall. poco meno mosso (GASTON)  
363 364 365 366  
tromp - ing a - round wear - ing boots like Gas - ton I use

molto ritard  
367 368 369 370  
ant - lers in all of my dec - o - rat - ing

a tempo (LE FOU) What a guy!  
371 (ALL) 372 373 374 375 376 377 378  
My what a guy \_\_\_\_\_ Gas -

(M1,5,11 F5,M2,6,7 F9,M3,4,8,9,10,12 F7)  
379 380 381 382 383 384 385 386 (ALL)  
ton \_\_\_\_\_ Hey!

# #9 - BE OUR GUEST

Freely - In 2 8

9 10 11 12 (LUMIERE)

Be our

13 14 15 16

guest Be our guest Put our ser - vice to the test Tie a

17 18 19 20

nap - kin 'round your neck cher - ie and we'll pro - vide the rest Soupe du

21 22 23 24

jour hot hor d'oeuvres Why we on - ly live to serve Try the

25 (CHIP) 26 27 (LUMIERE) 28

grey stuff It's de - li - cious Don't be - lieve me? Ask the dish - es They can

29 (LUMIERE) 30 31 32

sing They can dance Af - ter all, Miss, This is France! And a

(M1-2  
M3-4 F1-2  
M11-12 F3-4, 11-12)

*mp*

Ha

33 34 35 36

din - ner here — is ne - ver se - cond best Go on, un -

37 38 39 40

fold your men - u Take a glance and then — you'll be our

41 42 43 44

guest Oui! our guest Be our guest Beef ra -

(M1-8,11-12;  
F1-3,4,7,9,11-12,  
CHIP,LUMIERE)

*mf*

With a lilt  $\text{♩} = 108-112$

45 46 47 48 (LUMIERE)

gout Cheese souf - flé Pie and pud - ding "en flam - bé" We'll pre -

49 50 51 52

pare and serve with flair a cul - i - nar - y ca - ba - ret! You're a -

53 54 55 56

lone and you're scared but the ban - quet's all pre - pared No - one's

(M1, 5-7, 12, CHIP  
M2, 8, 11 F1-2  
M3-4 F3, 7  
F4, 9, 11-12)

*mp*

Hoo

57 (LUMIERE) 58 59 60 (M1-8,11-12;  
F1-3,4,7,9,11-12,  
CHIP)

gloo - my or com - plain - ing while the flat - ware's en - ter - tain - ing We tell

61 (LUMIERE) 62 63

jokes I do tricks with my fel - low can - dle -

#9 - Be Our Guest

(F1-2 F3, 7 F4, 9, 11-12) *f* 64 65 66 67 68 (Add LUMIERE)

sticks And it's all in per-fect taste That you can bet! Come on and

(M1,5-7,12,CHIP M2,8,11 M3,4) *f*

And it's all in per-fect taste That you can bet! Come on and

69 70 71 72

lift your glass You've won your own free pass to be our

lift your glass You've won your own free pass to be our

(LUMIERE) 73 74 75

guest If you're stressed it's fine din - ing we sug -

guest

(ALL WHO'VE BEEN SINGING) (Except LUMIERE) 76 77 78 (M1, 5-6, 11-12 F1-2, 11-12, CHIP M2, 7-8 F3, 7 M3-4 F4, 9)

gest Be our guest Be our guest Be our

**Grandly, poco più mosso**

(M1, 5-6 F1-2 M2, 7-8 F3, 7 M3-4, 11-12 F4, 9, 11-2 CHIP) = 122

79 80 81 82

guest ("st")

(M1, F1,2 M2,11,12 F3, 11,12 M3,4 F4)

83 84 85 86

Ah

87 88-93 6

[Singers]

A bit easier ♩ = 116-118

(F1-4,11,12 M1-4,11,12) 94 95 96 97 98

Be our guest Be our guest Get your wor-ries off your chest Let us

99 100 101 102

say for your en - treé we've an ar - ray, may we sug - gest Try the

103 104 105 106 (WOMEN)

bread Try the soup When the crou - tons loop de loop It's a

107 108 109 110 (MEN)

treat for an - y di - ner Don't be - lieve me? Ask the chi - na. Sing - ing  
("din-ah")

111 112 113 114 (ALL)

pork! Danc - ing veal What an en - ter - tain - ing meal How could

115 116 117 118

an - y - one be gloo - my or de - pressed? We'll make you

(Yelled) 119 120 121 122

shout en - core and send us out for more So be our

123 (LUMIERE) 124 (ALL) 125 126

guest Be our guest Be our guest.

127 128-130 3 131-134 4

135-138 4 139-142 4

Poco più mosso

143-150  $\text{♩} = 120-122$  8

(M1, 11  
M2-3 F1, 11  
M4, 12 F2-3  
F4, 12)

*cresc. poco a poco*

151 *mp* 152 153 154 155 156 157 158

Ah\_\_\_\_\_ Ah\_\_\_\_\_

*slight accel poco a poco*

159 160 161 162 163 164 165 166

\_\_\_\_\_ Ah\_\_\_\_\_

*a tempo*  $\text{♩} = 124-126$

167 168 169 170 171 172 173

(MRS. POTTS) 174 175 176 177 178

It's a guest! It's a guest! Sakes a - live Well I'll be blessed Wine's been

179 180 181 182

poured and thank the Lord I've had the nap - kins fresh - ly pressed With des -

(MRS. POTTS) 183 184 185 186

sert she'll want tea and my dear that's fine with me While the

(F1, 5-6, 11  
F2-3, 7, 12  
*mp* F4, 8, 10)

Hoo\_\_\_\_\_

(MRS. POTTS) 187 188 189 190

cups do their soft shoe - ing I'll be bubb - ling, I'll be brew - ing, I'll get

#9 - Be Our Guest

191 (MRS. POTTS) 192 193 194

warm, pip - ing hot Hea - vens sake Is that a spot? Clean it up—

(F1,5-6,11  
F2-3,7,12  
F4,8,10) *mp* (*lightly*)

Ba da - bop ba Ba - da - bop ba Ba da - bop ba bop bop ba

(ALL SINGERS & DANCERS (EXCEPT F9 & M5)  
+CHIP, POTTS, COGS, BAB)

195 196 197 198 *f*

— We want the com - pan - y im - pressed We've got a

199 200 (MRS. POTTS) 201 202

lot to do — Is it one lump or two? — For you our

203 (MRS. POTTS) 204 205 206

guest She's our guest Be our

(F1-8,10-12, M1-12  
CHIP) (M1,2,5,6,11,12/F1,2,5,6,11,12,CHIP  
M3,7,8, F 4,7,8  
F3,10, M4,9,10)

She's our guest She's our guest Be our

*rall. poco a poco* (POTTS,CHIP  
M11,12,F11,12)

207 208 209 210

guest Be our guest Be our guest —

(M1-2, 5-6 F1-2, 5-6  
M3, 7-8 F4, 7-8  
M4, 9-10 F3, 10)

guest Be our guest Be our guest —

#9 - Be Our Guest



Colla voce

211 (LUMIERE) 212 213 214 215

Life is so un - nerv - ing for a ser - vant who's not serv - ing He's not

215 216 217 218

whole with - out a soul to wait up - on

219 220 221 222

Ah those good old days when we were use - ful

223 224 225 226

*poco ritard*

Sud - den - ly those good old days are gone Ten

*a tempo*  
227 (LUMIERE) 228 229 230 231

years we've been rust - ing need - ing so much more than dust - ing Need - ing

(F1, 5-6, 11  
F2-3, 7-8  
F4,10,12)

Hoo

231 232 233 234

ex - er - cise, a chance to use our skills

Wah (cry)

235 (LUMIERE) 236 237 238

Most days we just lay a - round the cas - tle

*a tempo*  
239 240 241 242

Flab - by, fat and la - zy You walked in, and whoops - a - dai - sy!

(M4,11-12,F3,11-12  
WARD, CHIP, POTTS,  
COGS, LUM, BAB) [To 389]

360 389 390 391 392

Be our guest Be our guest Our com -

(M1,2,5,F1-2,5  
M3,6,7,F4,6,7  
M8-10,F8-10)

Be our guest Be our guest Our com -

393 394 395 396

mand is your re - quest It's been

mand is your re - quest It's been

397 398 399 400

years since we've had an - y - bod - y

years since we've had an - y - bod - y

401 (Yelled) 402 403 404

here and we're ob - sessed With your

here and we're ob - sessed With your

405 406 407 408

meal With your ease Yes in -

meal With your ease Yes in -

#9 - Be Our Guest

409 410 411 412 (M1-2,5-7,11)

deed we aim to please While the  
(REST OF ENS.  
+6 PRINCIPALS)

deed we aim to please While the

413 414 415 416

can - dle - light's still glow - ing Let us

can - dle - light's still glow - ing Let us

417 418 419 420 (M1,5,11 M2,6,7)

help you We'll keep go - ing Course by  
Rest of ens. +6 principals

help you We'll keep go - ing Course by

(BAB, REST OF ENS.  
+6 PRINCIPALS) In 2

421 422 423 424

course One by one 'Til you shout "E - nough I'm done!" Then we'll

(M1,5,11 M2,6,7)

course One by one 'Til you shout "E - nough I'm done!" Then we'll

(BAB)

425 426 427 428

sing you off to sleep as you di - gest To - night you'll

Ha

*a tempo* ♩ = 140  
 (REST OF ENS.+PRINCIPALS)

prop your feet up, but for now let's eat up Be our

(M1,11  
M2,12)

Ha

(ALL)

guest Be our guest Be our

(M1,2,5-7,9-11,F1,2,5-8,11-12,BAB,LUM  
M3,4,8-12,F3,4,9-10,WARD,CHIP,POTTS,COGS)

guest Please be our

(M1,11,F1,11,BAB  
M2,5-7,9-10,F2,5-8,12,LUM  
M3,4,8,12,F3,4,9,10,WARD,CHIP,POTTS,COGS)

guest

**#9A – BELLE IN THE WEST WING**  
**TACET**

**Andante con moto – In 4**

No beau - ty could move me No good - ness im - prove me

No pow - er on earth if I can't love her

No pas - sion could reach me No les - son could teach me

How I could have loved her and make her love me too If I

can't love her then who?

**Agitato** ♩ = 128-132

Long a - go I should have seen All the things I could have been

Care - less and un - think - ing I moved on - ward

**Appassionato** ♩ = 114-120

**Poco maestoso** ♩ = 96

No pain could be deep - er No life could be cheap - er

No point an - y - more if I can't love her

**#10 – If I Can't Love Her**

**Poco più mosso** ♩ = 122-128

No spi - rit could win me No hope left with - in me

Hope I could have loved her and that she'd set me free But it's

**Moving ahead** ♩ = 138-144

not to be If I can't love

*molto rall.*

her \_\_\_\_\_ Let the world be done with

**Poco maestoso** ♩ = 98

me. \_\_\_\_\_

*Curtain Act 1*

#10 - If I Can't Love Her

# #13 - HUMAN AGAIN

A la Valse Française  $\text{♩} = c. 60$

Easy 1

1-8 8 [To 13] 13-16 4

*ritard* 17-19 3 20 (LUMIERE)  
I'll be

Charming, gently  $\text{♩} = 54$

21 22 23 24 25  
cook - ing a - gain Be good look - ing a - gain With a ma - de - moi -

26 27 28 29 30 31  
selle on each arm When I'm hu - man a - gain, on - ly hu - man a - gain

*pochiss. accel.* 32 33 34 35 36  
Poised and pol - ished and gleam - ing with charm I'll be

Gathering momentum  $\text{♩} = 62$

37 38 39 40 (MRS. POTTS)  
court - ing a - gain chic and sport - ing a - gain Which should

41 42 43 44 (CHIP) 45  
cause sev - 'ral hus - bands a - larm I'll hop down off this

(LUMIERE) 46 47 48 (CHIP) 49  
shelf And tout d' suite be my - self I can't wait to be

(BABETTE WARDROBE MRS. POTTS)  
50 51 52 53 54  
hu - man a - gain When we're

*a tempo*  $\text{♩} = 68$

55 hu - man a - gain 56 on - ly 57 hu - man a - gain 58 When we're 59 knick - knacks and

60 what - nots no 61 more 62 Lit - tle 63 push lit - tle shove 64 They could 65 whoosh fall in love!

**Still gathering momentum**  $\text{♩} = 70-72$

(WARDROBE)

66 Ah, che - rie won't it 67 all be top 68 drawer? 69 I'll wear 70 lip - stick and rouge—

72 — and I 73 won't be 74 so huge— 75 Why I'll 76 eas - i - ly fit through that

*pochiss. accel. poco a poco*

77 door— 78 I'll ex - ude sa - voir 79 faire I'll wear 80 gowns, I'll have 81 hair It's my

*poco più mosso*

83 prayer 84 to be 85 hu - man a - gain.— 86 When I'm

[To 115]

115 (COGSWORTH)

*a tempo*  $\text{♩} = 74-76$

117 hu - man a - gain— 118 on - ly 119 hu - man a - gain— 120 When the 121 world once more

(Spoken)

122 starts mak - ing 123 sense 124 I'll un - wind for a change 125 Real - ly? 126

(LUMIERE)

(COGSWORTH)

127 that - 'd be strange— 128 Can I 129 help it if 130 I'm t - t - tense? 131

132 In a 133 shack by the sea— 134 I'll sit 135 back sip - ping tea— 136 Let my

#13 - Human Again



137 138 139 140 141 *cresc.*

ear - ly re - tire - ment com - mence. Far from fools made of

142 143 144 145 146 *ff* (+F2,6,8-10 [+OFFSTAGE ENSEMBLE—except M8] BAB,WARD,LUM,POTTS,CHIP) *mp*

wax I'll get down to brass tacks and re - lax when I'm hu - man a -

*A bit easier* ♩. = 72 147 148 149 150 (ALL—except M8)

gain. So

151 152 153 154 155

sweep the dust from the floor. Let's let some

(LUM, COGS, MEN BAB, WARD, CHIP, WOMEN) 156 157 158 159 160

light in the room. I can feel I can tell some - one

161 162 163 164 165 166

might break the spell an - y day now.

167 (LUMIERE) 168 169 170 (BABETTE) 171

Shine up the brass on the door. A - lert the

(LUM, COGS F6,10,BAB, WARD, POTTS, CHIP) 172 173 174 175 176

dust - pail and broom. If it all goes as planned our time

177 178 179 180 181 182

may be at hand an - y day now.

#13 - Human Again

#14A – BEFORE 'BEAUTY & THE BEAST'

TACET

#15 – BEAUTY & THE BEAST

Andante con moto

♩ = 88

4 4a-4d 4

(MRS. POTTS)

1-4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20-21 22

Tale as old as time True as it can be

Bare - ly e - ven friends Then some - bod - y bends un - ex - pect - ed - ly

Just a lit - tle change Small to say the

*pochiss. rit.*

least Both a lit - tle scared Nei - ther one pre - pared Beau - ty and the

*a tempo*

2

Beast Ev - er just the