

Keep this page!

# BEAUTY AND THE BEAST

## CAST AUDITION INFO

**SEPTEMBER 23 OR 24 (2:45-5:00)**  
**CALLBACKS: SEPTEMBER 25 AND 26 (2:45-5:00)**

### BEAUTY AND THE BEAST PRODUCTION AT-A-GLANCE:

<b>ELIGIBILITY</b>	<ul style="list-style-type: none"> <li>❖ <u>Any</u> LC student can audition for cast and/or crew. You do NOT need to have any prior experience or have taken any drama class to participate.</li> <li>❖ Grade eligibility and participation guidelines can be found online at <a href="http://www.tigerdrama.com">www.tigerdrama.com</a>.</li> </ul>		
<b>CALLBACKS</b>	<ul style="list-style-type: none"> <li>❖ The callback list will be posted on tigerdrama.com and the Ichstigerdrama Instagram page late Tuesday <b>September 24</b> and the morning of Wednesday <b>September 25</b> outside room 129.</li> </ul>		
<b>CAST &amp; CREW LIST POSTED</b>	<ul style="list-style-type: none"> <li>❖ The cast and crew list will be posted via tigerdrama.com and Instagram the evening of <b>September 28</b>.</li> </ul>		
<b>CREW APPLICATIONS</b>	<ul style="list-style-type: none"> <li>❖ If you want to apply to work on crew, please fill out a crew application and return it to the clear crew bin behind Maguire's desk in the Green Room by <b>September 25</b>.</li> </ul>		
<b>CAST &amp; CREW MEETING &amp; READ THRU</b>	<ul style="list-style-type: none"> <li>❖ Monday <b>October 7</b> (2:45-5:00) Read Thru/Scripts/Music</li> <li>❖ Tuesday <b>October 8</b> (2:45-5:00) <b>HEADSHOTS and COSTUME MEASUREMENTS</b></li> </ul>	<b>NO CONFLICTS</b>	
<b>MUSIC &amp; BLOCKING REHEARSALS</b>	<ul style="list-style-type: none"> <li>❖ Mon - Fri (2:45-5:00) from October 9 – November 18</li> </ul>		Pre-arranged conflicts only.
<b>TECH REHEARSALS</b>	<b>SITZPROBE</b> <b>CREW VIEW</b> <b>TECH DRESS ACT I</b> <b>TECH DRESS ACT II</b> <b>DRESS REHEARSAL</b> <b>DRESS REHEARSAL</b> <b>FINAL DRESS AUDIENCE</b>	<b>Tuesday November 19</b> (2:45-7:00) <b>Wednesday November 20</b> (2:45-7:00) <b>Thursday November 21</b> (2:45-7:00) <b>Friday November 22</b> (2:45-7:00) <b>Monday December 2</b> (2:45-7:00) <b>Tuesday December 3</b> (periods 1-6) <b>Wednesday December 4</b> (5:00-10:00)	<b>NO CONFLICTS</b>
<b>BEAUTY AND THE BEAST PERFORMANCES</b>	<b>December 5-6</b> <b>December 12-13</b> <b>December 7</b> <b>December 14</b>	(5:00 call/7:00pm show) (5:00 call/7:00pm show) (12:00 call/2:00pm show) (8:00 photocall/2:00pm show)	<b>NO CONFLICTS</b>

## BEAUTY AND THE BEAST AUDITIONS:

<b>PREPARATION</b>	❖ All voices will learn/sing 'Be our Guest' in your most comfortable octave in small groups. Tracks are easily found on YouTube and sheet music at: <a href="http://tigerdrama.com/beauty">tigerdrama.com/beauty</a> . <b>The cut will be measures XXXXXXXX.</b>								
<b>DANCE, SING, &amp; READ</b>	❖ Wear clothing you can easily move in! Pschirrer will teach you a dance combination to be performed in small groups. We will also be doing readings from the script and singing in small groups.								
<b>CALLBACKS</b> September 25 and/or September 26	<p>❖ You will be asked to individually sing <b>one or more</b> of the following songs (although you should be familiar with the entire show).</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;"><b>Belle</b> #2 Belle - M 127-157 #7 Home - M 87-end</td> <td style="text-align: center;"><b>Beast</b> #10 If I Can't Love Her - M 67-91</td> </tr> <tr> <td style="text-align: center;"><b>Lumiere</b> #9 Be Our Guest - M 13-43</td> <td style="text-align: center;"><b>Gaston</b> #5 Me - M 71-end #8 Gaston - M 167-190</td> </tr> <tr> <td style="text-align: center;"><b>LeFou</b> #8 Gaston - M 87-107</td> <td style="text-align: center;"><b>Potts</b> #15 Beauty and the Beast - M 5-19</td> </tr> <tr> <td style="text-align: center;"><b>Babette/Wardrobe/Mrs. Potts/Chip/Cogsworth</b> #13 Human Again - M 55-147</td> <td style="text-align: center;"><b>All voices</b> #2 Be Our Guest - M 360-419</td> </tr> </table> <p>Callbacks will consist of readings and callback songs. You <u>may</u> be asked to dance again. Sheet music available at: <a href="http://www.tigerdrama.com/beauty">www.tigerdrama.com/beauty</a></p>	<b>Belle</b> #2 Belle - M 127-157 #7 Home - M 87-end	<b>Beast</b> #10 If I Can't Love Her - M 67-91	<b>Lumiere</b> #9 Be Our Guest - M 13-43	<b>Gaston</b> #5 Me - M 71-end #8 Gaston - M 167-190	<b>LeFou</b> #8 Gaston - M 87-107	<b>Potts</b> #15 Beauty and the Beast - M 5-19	<b>Babette/Wardrobe/Mrs. Potts/Chip/Cogsworth</b> #13 Human Again - M 55-147	<b>All voices</b> #2 Be Our Guest - M 360-419
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## BEAUTY AND THE BEAST SYNOPSIS/ROLES:

The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity.

<b>Belle</b>	A bookish young woman who falls in love with the Beast and finds the kind-hearted human inside him.
<b>The Beast</b>	A cold-hearted prince transformed into a beast as punishment for his selfishness, but later warms, with the help of Belle, and ends up being transformed back into a handsome prince as a reward.
<b>Gaston</b>	A highly egotistical hunter who vies for Belle's hand in marriage and is determined not to let anyone else win her heart, even if it means killing her true love.
<b>Lumiere</b>	The kind-hearted but rebellious maître d' of the Beast's castle, he has been transformed into a candelabra. He has a habit of disobeying his master's strict rules, sometimes causing tension between them, but the Beast often turns to him for advice, and he is arguably the Beast's closest friend after Belle.
<b>Mrs. Potts</b>	The head of the castle kitchens, turned into a teapot, who takes a motherly attitude toward Belle
<b>Cogsworth</b>	The castle majordomo and Lumiere's best friend, transformed into a clock. While he is as good-natured as Lumiere, he is extremely loyal to the Beast so as to save himself and anyone else any trouble, often leading to friction between himself and Lumiere.
<b>Chip</b>	A teacup and Mrs. Potts' son.
<b>LeFou</b>	Gaston's bumbling and often mistreated sidekick.
<b>Maurice</b>	Belle's inventor father.
<b>Babette</b>	A feather duster and Lumiere's girlfriend
<b>Madame de la Grande Bouche</b>	The castle's authority over fashion, and a former opera singer, turned into a wardrobe.

### Additional Supporting and Ensemble Roles

The ensemble will comprise of singers, actors, dancers, and a few children that will make up the fairytale world. Not a single member of the ensemble will have less than 5 stories/ensemble characters to bring to life. They are a vital part of this production. Strong movement and singing required.



BEAUTY AND THE BEAST						
SUN	MON	TUE	WED	THR	FRI	SAT
22	◇23	◇24	◇25	◇26	◇27	28
	AUDITIONS	AUDITIONS	CALL BACKS CREW APPLICATIONS DUE	CALL BACKS		CAST AND CREW LIST POSTED
29	◇30	◇OCT 1	◇2	◇3	◇4	5
	Selected Music Rehearsals	Selected Music Rehearsals	Selected Music Rehearsals OPENING NIGHT DRESS	Selected Music Rehearsals OPENING NIGHT 7:00	Selected Music Rehearsals	
6	●7	STAGE 6:30 ●8	◇9	◇10	◇11	12
	ALL CAST AND CREW READ THRU	ALL CAST AND CREW HEADSHOTS & COSTUME MEASUREMENTS	Music Rehearsal	Music Rehearsal	PLID NO SCHOOL CAST, CREW, & PIT 'GUEST' BONDING NIGHT	
13	◇14	◇15	◇16	◇17	◇18	19
	Staging	Staging	Staging	Staging	Staging	
20	◇21	◇22	◇23	◇24	◇25	◇26
	Staging	Staging	Staging	Staging	Staging	INTAF
27	◇28	◇29	◇30	◇31	◇NOV 1	2
	Staging	Staging	Staging	Staging	Staging	
3	◇4	◇5	◇6	◇7	◇8	9
	Staging	Staging	Staging	Staging	Staging	
10	◇11	STAGE 6:30 ◇12	◇13	OFFBOOK ◇14	◇15	◇16
	VETERAN'S DAY NO SCHOOL	Act I Stumble	Act II Stumble	Act II Stumble	Problem Spots TBA	
17	◇18	●19	●20	●21	●22	◇23
	Musical Number Work Thru	SITZPROBE 2:45-7:00	CREW VIEW 2:45-7:00	TECH ACT I 2:45-7:00	TECH ACT II 2:45-7:00	
17	FotArts ◇25	FotArts ◇26	27	28	29	30
	Problem Spots TBA	Problem Spots TBA	THANKSGIVING	THANKSGIVING	THANKSGIVING	THANKSGIVING
DEC 1	●2	●3	●4	●5	●6	●7
	BEAST DRESS TECH 2:45-7:00	School Day Performance Periods 1-6 BEAST DRESS TECH	Show 'n Tell BEAST DRESS TECH 5:00-10:00	BEAST 5:00 call 7:00 show	BEAST 5:00 call 7:00 show	BEAST 12:00 call 2:00 show
8	◇9	STAGE 6:30 ◇10	◇11	●12	●13	●14
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**BEAUTY  
AND THE  
BEAST**  
**CAST/CREW &  
STAGE MANAGER**  
**REHEARSALS AND  
CONFLICTS**

**LIST ALL CONFLICTS**  
with any  
potential after-  
school rehearsals  
(signified by a ◇)  
AND  
**REQUIRED DATES**  
(signified by a ●).

Some crew  
members may  
be asked to  
come to  
selected  
rehearsals before  
crew view to  
assist with duties  
needed prior to  
tech.

**CONFLICTS:  
DATE / REASON**

# CREW

# INFORMATION

## BEAUTY AND THE BEAST PRODUCTION AT-A-GLANCE:

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<b>TECH REHEARSALS</b>	<b>CREW VIEW</b> <b>TECH DRESS ACT I</b> <b>TECH DRESS ACT II</b> <b>DRESS REHEARSAL</b> <b>DRESS REHEARSAL</b> <b>FINAL DRESS AUDIENCE</b>	<b>Wednesday November 20</b> (2:45-7:00) <b>Thursday November 21</b> (2:45-7:00) <b>Friday November 22</b> (2:45-7:00) <b>Monday December 2</b> (2:45-7:00) <b>Tuesday December 3</b> (periods 1-6) <b>Wednesday December 4</b> (5:00-10:00)	<b>NO CONFLICTS</b>
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# BEAUTY AND THE BEAST CREW INFORMATION



Fill out/return the attached crew application at auditions or the clear bin in the Green Room (128). Be thoughtful about your answers to the questions on the application and be sure and RANK your crew preferences!



## AVAILABLE CREW POSITIONS

We are looking for an energetic, diverse group of artists and technicians to bring **BEAUTY AND THE BEAST** to life! We are especially interested in performers with eclectic backgrounds and unique artistic talents.



<p><b>Dance Captain/ Assistant Choreographer</b></p>	<p>Dance captains help warm up the performers physically for each production and are in charge of helping clean numbers and make sure each performer is executing choreography correctly. Assistant choreographers also sometimes help with the construction/staging of specific numbers. Works closely with the Choreographer.</p>
<p><b>Sound Assistants</b></p>	<p>Assist with sound cues during the production and helping actors into/out of microphones and recharging batteries for each performance. They sometimes need to run backstage and solve issues during a performance. Works closely with the Sound Designer.</p>
<p><b>Light Board Operator</b></p>	<p>Runs the lights for the production and sometimes makes minor adjustments to cues while in tech rehearsals. Works closely with the Stage Manager who calls each show from the light booth.</p>
<p><b>Spotlight Operators</b></p>	<p>Highlight specific actors with light throughout scenes/songs. Requires a steady hand and ultimate focus/attention to detail. Works closely with the Stage Manager who calls each show from the light booth.</p>
<p><b>Hair &amp; Makeup Crew</b></p>	<p>Responsible for helping cast members with makeup and specialty makeup looks and basic hair design/styling. Also responsible for maintaining wigs and hair accessories. Works closely with the Director and Designers.</p>
<p><b>Wardrobe Crew</b></p>	<p>Assist in steaming and minor repairs of costumes as well as organization each night and quick changes within the production. Wardrobe crew sets up and stores the costumes before and after the performance. Works closely with the Costume Designers.</p>
<p><b>Props Crew</b></p>	<p>Responsible for pulling/constructing/locating the props required within the show. Each night they setup the prop table and are responsible for where each prop ends up so it can be used the next night. Works closely with the Director.</p>
<p><b>Backstage/Fly Crew</b></p>	<p>Responsible for making sure scene changes and set movements happen seamlessly and efficiently. They are responsible for sometimes flying in scenery from above head and ensuring all cast/crew members are safe backstage. Our backstage crew sets up scenery prior to the show, runs the show, and then puts scenery away/stores it for the next night. Works closely with the Assistant Stage Managers.</p>
<p><b>House Managers</b></p>	<p>Responsible for the front of house experience for our audience. House Managers help ensure a quality experience and solve problems if any arise. Ushers and HM also help clean the auditorium following the production. Works closely with STAGE parents.</p>

# BEAUTY AND THE BEAST

## CREW APPLICATION

CHECK THE APPROPRIATE BOX

- Auditioning as well
- Applying for Crew ONLY

Please complete and return this application/conflict list to the clear bin in the Green Room (128) by **Wednesday, September 25 by 5:00pm.**

**PRINT YOUR CLASS SCHEDULE:**

Name \_\_\_\_\_

Cell \_\_\_\_\_ Grade \_\_\_\_\_

1	Teacher	Current Grade	<p><b>Rank (1-9) your top (1) to lowest (9) Crew preferences. Indicate you do not want to work on a crew by ranking 'NO' in the appropriate box.</b></p> <p><b>BEAUTY AND THE BEAST</b></p> <p>I HAVE READ THE ATTACHED INFO ABOUT BEING ON A CREW AND THE RESPONSIBILITIES THAT ENTAILS.</p> <p>(circle one)</p> <p>YES    NOT YET</p>	CREW POSITION:	RANK 1-9:
	Subject				
2	Teacher	Current Grade		Dance Captain/ Assistant Choreographer	
	Subject			Sound Assistants	
3	Teacher	Current Grade		Light Board Operator	
	Subject			Spotlight Operators	
4	Teacher	Current Grade		Hair/Makeup Crew	
	Subject		Wardrobe Crew		
5	Teacher	Current Grade	Props Crew		
	Subject		Backstage/Fly Crew		
6	Teacher	Current Grade	House Managers		
	Subject				
0	Teacher	Current Grade			
	Subject				

Please list your experience as it relates to the crew position(s) you are interested in.

What qualities do you possess that would make you a valuable addition to this production?

Our crews have specific duties to help with the rehearsal process and make sure everything is ready for dress rehearsals. These jobs can typically be done between 2:45-5:00.

**Signature indicates you have read this form and the crew descriptions and understand the requirements, rehearsal commitments and performance commitments for a crew position.**

**STUDENT SIGNATURE:** \_\_\_\_\_

**PLEASE LIST ALL CONFLICTS ON THE BACK OF THIS FORM.** Understand some rehearsals are *required*. **NO CONFLICTS** on these dates.

## BEAUTY AND THE BEAST

SUN	MON	TUE	WED	THR	FRI	SAT
<b>22</b>	◇23	◇24	◇25	◇26	◇27	<b>28</b>
	<b>AUDITIONS</b>	<b>AUDITIONS</b>	<b>CALL BACKS</b> CREW APPLICATIONS DUE	<b>CALL BACKS</b>		<b>CAST AND CREW LIST POSTED</b>
<b>29</b>	◇30	◇OCT 1	◇2	◇3	◇4	<b>5</b>
	Selected Music Rehearsals	Selected Music Rehearsals	Selected Music Rehearsals <b>OPENING NIGHT DRESS</b>	Selected Music Rehearsals <b>OPENING NIGHT 7:00</b>	Selected Music Rehearsals	
<b>6</b>	●7	STAGE 6:30 ●8	◇9	◇10	◇11	<b>12</b>
	<b>ALL CAST AND CREW READ THRU</b>	<b>ALL CAST AND CREW HEADSHOTS &amp; COSTUME MEASUREMENTS</b>	Music Rehearsal	Music Rehearsal	PLID NO SCHOOL CAST, CREW, & PIT 'GUEST' BONDING NIGHT	
<b>13</b>	◇14	◇15	◇16	◇17	◇18	<b>19</b>
	Staging	Staging	Staging	Staging	Staging	
<b>20</b>	◇21	◇22	◇23	◇24	◇25	◇26
	Staging	Staging	Staging	Staging	Staging	<b>INTAF</b>
<b>27</b>	◇28	◇29	◇30	◇31	◇NOV 1	<b>2</b>
	Staging	Staging	Staging	Staging	Staging	
<b>3</b>	◇4	◇5	◇6	◇7	◇8	<b>9</b>
	Staging	Staging	Staging	Staging	Staging	
<b>10</b>	◇11	STAGE 6:30 ◇12	◇13	OFFBOOK ◇14	◇15	◇16
	VETERAN'S DAY NO SCHOOL	Act I Stumble	Act II Stumble	Act II Stumble	Problem Spots TBA	
<b>17</b>	◇18	●19	●20	●21	●22	◇23
	Musical Number Work Thru	<b>SITZPROBE</b> 2:45-7:00	<b>CREW VIEW</b> 2:45-7:00	<b>TECH ACT I</b> 2:45-7:00	<b>TECH ACT II</b> 2:45-7:00	
<b>17</b>	FotArts ◇25	FotArts ◇26	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>
	Problem Spots TBA	Problem Spots TBA	THANKSGIVING	THANKSGIVING	THANKSGIVING	THANKSGIVING
DEC 1	●2	●3	●4	●5	●6	●7
	<b>BEAST DRESS TECH</b> 2:45-7:00	School Day Performance Periods 1-6 <b>BEAST DRESS TECH</b>	Show 'n Tell <b>BEAST DRESS TECH</b> 5:00-10:00	<b>BEAST</b> 5:00 call 7:00 show	<b>BEAST</b> 5:00 call 7:00 show	<b>BEAST</b> 12:00 call 2:00 show
<b>8</b>	◇9	STAGE 6:30 ◇10	◇11	●12	●13	●14
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**BEAUTY AND THE BEAST**  
**CAST/CREW & STAGE MANAGER**  
**REHEARSALS AND CONFLICTS**

**LIST ALL CONFLICTS** with any potential after-school rehearsals (signified by a ◇) AND **REQUIRED DATES** (signified by a ●).

Some crew members may be asked to come to selected rehearsals before crew view to assist with duties needed prior to tech.

**CONFLICTS: DATE / REASON**